

# Fields Of Gold

## Basics

### Original

Und noch eine Nummer von Sting. Diesmal ohne seine Gruppe Police, 1993 auf seinem vierten Soloalbum „Ten Summoner's Tales“ erschienen. In der Originalversion versinkt dieses Lied in breitem Synthesizer-Wohlklang, doch auch ohne diesen Klangteppich können der leichte 3-3-2-Rhythmus und die ruhige Melodie ein akustisches Gitarren-Arrangement durchaus tragen.

Durch das genaue Ausführen der Pausen (Dämpfen durch Ansetzen mit dem Daumen) bekommt das Arrangement den gewünschten Groove!

### Basic Strumming

3-3-2-Rhythmus

4/4

a m i a m i

Zähle: 1 + 2 + 3 + 4 +

Akkordwechsel auf 2+!

### Akkorde Strumming

Em C G D C/D Am7

### Basic Picking

### Akkorde Picking

Em C G D C/D Am7

Text + Akkorde

**Intro:**  
**Em C G**  
 \_\_\_\_\_ | \_\_\_\_\_ | \_\_\_\_\_ | \_\_\_\_\_ |  
**Em C G**  
 \_\_\_\_\_ | \_\_\_\_\_ | \_\_\_\_\_ | \_\_\_\_\_ | You'll re- |

**1.**  
**Em C C/D G**  
 member me when the | west wind moves up- | on the fields of bar- | ley. \_\_  
**Em C G Am7 D**  
 \_\_ You'll for- | get the sun in his | jealous sky as we | lie in fields of |  
**Em C G**  
 gold. \_\_ | \_\_\_\_\_ | \_\_\_\_\_ | \_\_\_\_\_ | So she |  
**Em C C/D G**  
 took her love for to | gaze a while up- | on the fields of bar- | ley. \_\_  
**Em C G Am7 D G**  
 \_\_ In his | arms she fell as her | hair came down a- | mong the fields of | gold. \_\_

**2.**  
**Em C C/D G**  
 \_\_ Will you | stay with me, will you | be my love a- | mong the fields of bar- | ley? \_\_  
**Em C G Am7 D**  
 \_\_ You'll for- | get the sun in his | jealous sky as we | lie in fields of |  
**Em C G**  
 gold. \_\_ | \_\_\_\_\_ | \_\_\_\_\_ | \_\_\_\_\_ | See the |  
**Em C C/D G**  
 west wind move like a | lover so up- | on the fields of bar- | ley. \_\_  
**Em C G Am7 D G**  
 \_\_ Feel her | body rise when you | kiss her mouth a- | mong the fields of | gold. |

**Refrain:**  
**C G**  
 \_\_ I never made | promises lightly |  
**C G**  
 \_\_ and there have been | some that I've broken, |  
**C G Em Am7 D Em**  
 \_\_ but I swear in the | days still left we'll | walk in fields of | gold. \_\_  
**Am7 D**  
 \_\_ We'll | walk in fields of |

**Outro:**  
**Em C G**  
 gold. \_\_ | \_\_\_\_\_ | \_\_\_\_\_ | \_\_\_\_\_ |  
**Em C G**  
 \_\_\_\_\_ | \_\_\_\_\_ | \_\_\_\_\_ | \_\_\_\_\_ |

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# Fields Of Gold

## Noten



Words & Music: Sting

arr.: Michael Langer

### Intro



05

The musical score is presented in two systems: piano (treble clef) and guitar (bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The score includes an Intro section, a Verse section, and two endings. The piano part features a melodic line with various note values and rests, while the guitar part provides a harmonic accompaniment with chords and single notes. Dynamics like accents (>) and hairpins are used throughout. The score concludes with two endings, each marked with a first and second ending bracket.

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